

Term Information

Effective Term Autumn 2021

General Information

Course Bulletin Listing/Subject Area Art
Fiscal Unit/Academic Org Art - D0215
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 4006
Course Title Upper Level Printmaking: Intaglio + Relief
Transcript Abbreviation Up Lev Intag Rel
Course Description Students practice/examine individual development and artistic creation through advanced exploration of intaglio & relief printmaking. They begin to develop the ability to identify/pursue individualized research, processes, themes and aspirations while they interpret/respond to significant works of art, work of their peers, and their own expressive goals through rigorous production and critique.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable Yes
Allow Multiple Enrollments in Term No
Max Credit Hours/Units Allowed 9
Max Completions Allowed 3
Course Components Laboratory
Grade Roster Component Laboratory
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites 3006
Exclusions
Electronically Enforced Yes

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code	50.0701
Subsidy Level	Baccalaureate Course
Intended Rank	Sophomore, Junior, Senior

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

Course Details

Course goals or learning objectives/outcomes

- Technical and material knowledge of advanced techniques in relief and intaglio printing
- An understanding of color theory and color printing approaches and methods
- An understanding and applications of multi-plate printing
- An understanding of integration of digital and photographic printing methods in combination with traditional approaches
- An advanced development of concepts and ideas in their work
- The ability communicate the successes and goals of their studio practice verbally and in written form
- The ability to provide constructive and insightful critical feedback to their peers
- An understanding of the relationship of their work within the historical, contemporary and global context.

Content Topic List

- Advanced demonstrations will be offered in the traditional processes of Intaglio and Relief, emphasizing color printing techniques.
 - Current and historical work will be viewed employing a vast collection of original prints
 - Developing conceptual approaches to print mediums as visual language and its application
 - Critical discussions and thinking through various observations relative to printmaking
- No

Sought Concurrence

Attachments

- FINAL Syllabus ART 4006 Upper Level Relief Intaglio1.docx: Art 4006 syllabus
(Syllabus. Owner: Wendel, Sarah Ann)
- Art Curriculum Map_.pdf: Art curriculum map
(Other Supporting Documentation. Owner: Wendel, Sarah Ann)
- Art 4006 with recommendations.pdf: Updated Syllabus
(Syllabus. Owner: Wendel, Sarah Ann)

Comments

- Panel's requests addressed in updated syllabus *(by Wendel, Sarah Ann on 02/19/2021 11:40 AM)*
- See 2-12-21 email to G. Rush *(by Oldroyd, Shelby Quinn on 02/12/2021 05:18 PM)*
- Please upload updated curriculum map *(by Vankeerbergen, Bernadette Chantal on 12/18/2020 04:50 PM)*

COURSE REQUEST
4006 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette
Chantal
02/21/2021

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Wendel, Sarah Ann	12/09/2020 10:27 AM	Submitted for Approval
Approved	Rush, George Sherman	12/10/2020 09:23 AM	Unit Approval
Approved	Haddad, Deborah Moore	12/10/2020 10:44 AM	College Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	12/18/2020 04:50 PM	ASCCAO Approval
Submitted	Wendel, Sarah Ann	12/29/2020 11:56 AM	Submitted for Approval
Approved	Rush, George Sherman	12/30/2020 11:02 AM	Unit Approval
Approved	Haddad, Deborah Moore	12/31/2020 10:36 AM	College Approval
Revision Requested	Oldroyd, Shelby Quinn	02/12/2021 05:18 PM	ASCCAO Approval
Submitted	Wendel, Sarah Ann	02/19/2021 11:59 AM	Submitted for Approval
Approved	Rush, George Sherman	02/19/2021 12:36 PM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	02/21/2021 02:23 PM	College Approval
Pending Approval	Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Oldroyd, Shelby Quinn Hilty, Michael Vankeerbergen, Bernadette Chantal	02/21/2021 02:23 PM	ASCCAO Approval

COURSE TITLE

ART 4006 Upper Level Printmaking: Intaglio + Relief

Course Information

Instructor: Sergio Soave

Email: soave.1@osu.edu

Office: 264 Hopkins Hall

Office Hours: T TR 3-3:45 + by appointment

Mode of Course Delivery: In Person

Room: 276 Hopkins Hall

Day and Time: T TR 3:55- 6:40

Course Description

Students practice and examine individual development and artistic creation through advanced exploration of intaglio and relief printmaking. Students begin to develop the ability to identify and pursue individualized research, processes, themes and aspirations while they interpret and respond to significant works of art, the work of their peers, and their own expressive goals through rigorous production and critique.

Course Learning Objectives

Focusing on an advanced study of the mediums of intaglio and relief printing, this class allows the freedom to pursue your concepts with critical feedback and material expertise that will facilitate a deepening of concepts and techniques. This requires a motivation and an open-minded approach to risk taking; pushing boundaries to gain technical proficiency and engage in critical discourse. Students are encouraged to be actively engaged in the print community and to build their experience by applying for competitions, helping with visiting artist print projects, attending a print conference and more.

At the successful completion of the course the student will demonstrate:

- technical and material knowledge of advanced techniques in relief and intaglio printing
- an understanding of color theory and color printing approaches and methods
- an understanding and applications of multi-plate printing

- an understanding of integration of digital and photographic printing methods in combination with traditional approaches.
- an advanced development of concepts and ideas in their work
- the ability communicate the successes and goals of their studio practice verbally and in written form
- the ability to provide constructive and insightful critical feedback to their peers
- an understanding of the relationship of their work within the historical, contemporary and global context.

How this course works

Format

This is a hands-on, process-oriented studio. This course is comprised of presentations, workshops, demonstrations, assignments, participatory activities and exercises, individual and group discussions, and reviews.

Students are encouraged to be actively engaged in the print community and to build their experience by applying for competitions, helping with visiting artist print projects, attending a print conference and more. Details are outlined in the attached Printmaking Area requirements.

Demonstrations

These will be given regularly throughout the class. Demonstrations generally take place in the first portion of each class so attendance and punctuality are important. The demonstrations are intended to provide you with new information about printing or to reinforce your understanding of the process. Demos are mandatory for the Intermediate level students and optional for the Advanced level students. Additional demos can be requested and may or may not be required based off of the students' own personal knowledge of the medium.

During the first week(s) of the term we will survey the technical needs of the group and a series of technical workshops may be added to the schedule.

Research

Personal research will help you generate ideas and broaden your understanding of the print medium. This research will consist of reviewing art exhibitions, artists' lectures and workshops. Research activities will be collected and organized on your personal u.osu.edu webpage and linked to a course page.

Sketchbook

A good comprehensive sketchbook is a critical tool for the generation of ideas and approaches. You should have a sketchbook for previous years and/or for other class and it should be brought to EVERY print class. The sketchbook is not a separate assignment. Imagine your sketchbook as a visual diary. It should be used when developing ideas, taking notes, etc.

The Program of Study and Projects

This course is based on self-directed research. Students will develop their own projects and articulate the aims of the project in writing using the attached Project Description form. Students at the advanced level should be able to develop project effectively. Intermediate students may require more guidance developing projects. Each Project Description form outlines the goals for a small body of work (2-4). These will likely be a combination of editions and experimental monoprints. This class requires you to incorporate intaglio and/or relief print media in your projects, however your approach may be very open and you are mostly asked to work in your own direction. Content is up to you and you are encouraged to work in a series. By completing three (3) Project Plans the final portfolio should contain **minimally 8-10 fully considered works**, with multiple layers or (depending on media) or multi-media piece with an equivalent amount of work. You should be self-motivated and working all the time, having new completed work for each critique.

Critiques

During group and individual critiques, we will discuss technical, aesthetic and conceptual development. Critiques are a valuable opportunity to receive feedback about your work and to share ideas and suggestions with your peers. Conduct in critiques should be professional at all times. You will not be expected to mat work for critiques, however work should be presented in a professional manner. There are three sessions scheduled for the term.

Participation and Evaluation

Attendance

Art is a field that requires discipline, timely participation, and respectful and thoughtful communication. Active engagement is essential to learning in our discipline. You are expected to come to class prepared and to participate actively in each class. Spontaneous and planned studio experiences and discussions are impossible to recapture or duplicate. Attendance will be taken regardless of delivery format.

DEPARTMENT OF ART

The Department of Art recognizes that students may on occasion miss class due to extenuating circumstances such as illness, emergency or other important matters. When this occurs, it is your responsibility to request updates and notes from a peer and to review any course material on Carmen that is associated with the class you missed. It is important to notify your instructor of factors that may be impacting your ability to be present or participate effectively in a timely manner. Please communicate attendance concerns when appropriate.

Participation expectations:

Attendance, productive class activity and meeting in-progress deadlines are factors in the assessment of your assignments. Students are expected to be present and active for the entire class period. Attendance may be taken at any point in the course meeting therefore, you may be counted as absent if you are not present when attendance is taken. Three late entries /early departures = one absence. Tardiness, missing class, and poor preparation can, therefore, impact your project/course grades in a detrimental manner.

The Department of Art acknowledges that illness, family obligations, and other conflicts with your classes do occur from time to time and up to three absences are allowed for any reason during the semester without penalty. In the instance that you miss three class meetings, you are required to meet with your instructor to discuss strategies for avoiding additional absences. Missing class more than 20% of the semester (six class meetings for a course that meets twice a week or three class meetings for courses that meet once per week) may result in an E grade for the course.

Grading

There are 300 possible points this term, distributed across three small groups/bodies of work and the resulting critiques. Assessments will use a rubric that provides an assessment of performance.

Timely preparation of Research Proposal	10 points
Execution of Research Plan,), vigor of exploration	50 points
Self-assessment of outcomes (successes, areas for improvement, discoveries, future directions)	20 points
Participation through valuable critical reviews and discussions	20 points
Total	100 Points

Late assignments

Example:

Students who miss deadlines due to valid, extenuating circumstances may submit the required work at a date agreed upon with the instructor. Students should contact their instructor to discuss modifying the deadline within one week of the original deadline.

Grading Scale

A (93–100) Work, initiative, and participation of exceptional quality

A- (90–92.9) Work, initiative and participation of very high quality

B+ (87–89.9) Work, initiative and participation of high quality which reflects higher than average abilities

B (83–86.9) Very good work, initiative and participation that satisfies the goals of the course

B- (80–82.9) Slightly above average work, initiative and participation that satisfies the goals of the course

C+ (77–79.9) Average work, initiative and participation which reflects an understanding of course material

C (73–76.9) Adequate work; student has a less than average level of initiative and participation

C- (70–72.9) Passing but below good academic standing; student has a less than average level of work, initiative and participation

D+ (67–69.9) Below average work, initiative and participation

D (60–66.9) Well below average work, initiative and participation

E (59.9–0) Failure; no credit. Unsuccessful completion of work. Limited or no participation.

Objectives of the assignment are not met or are met in a significantly limited way.

Course Materials and Tools

Materials List

Your lab fee supplies materials, chemicals, solvents, inks and supplies, generally purchased in bulk, to enable a functional working environment. It does not cover paper, printing blocks or plates, specialized small tools, and other specific items that you may require to complete your projects. Many of the small tools and materials from your

introductory printmaking courses will be very useful in this class. If anyone needs a detailed description of the lab materials fee, please ask us.

Readings

There is no required textbook for this course. Technical notes, subject articles and related readings will be provided by the instructor in pdf format via the Carmen course page. To access these materials, students should have available the technology listed below.

Course Technology

- Basic computer and web-browsing skills
- TDD: 614-688-8743

Communication

Feedback and Response Time

Project grading and feedback can generally be expected within 2 weeks. You can expect a reply to emails within 24-36 hours Monday–Friday, but no response should be expected between 5pm and 8am.

Carmen

Carmen (carmen.osu.edu) is used for general communication through announcements. Carmen is where assignment information, sharing ideas and work, collaborative engagement and assignment development, grades and feedback, readings, and general course content components are posted.

Email

Email through Carmen's inbox function or through your Buckeye Mail will be the only source of private and secure digital conversations I will use with you. Secure Information on general concerns, assignments, class inquiries, or other similar topics should be addressed using these sources.

All university correspondence is sent to your BuckeyeMail email address, and all email sent to faculty and staff should be sent from your BuckeyeMail email address.

Ohio State will never ask for your Ohio State username or password. Do not reply to any email asking for your Ohio State username, password, or other personal information.

Report such messages to report-phish@osu.edu.

College Policies

Academic Misconduct

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>. The Department of Art adheres to all aspects of this Code of Conduct especially in matters relating to the following: Academic Misconduct, Endangering Health or Safety, Sexual Misconduct, Destruction of Property, and Theft/Unauthorized Use of Property.

Reusing past work

In general, you are prohibited in university courses from turning in work from a past class to your current class, even if you modify it. If you want to build on past research or revisit a topic explored in previous courses, please discuss the situation with your instructor at the start of the assignment/project.

Citing your sources

Cite your sources to back up what you say and write. (Use a citation generator if you are unsure of the proper citation format.) If you use a photograph or are particularly inspired by another work and wish to include, mimic, or apply any part of it to your work, cite it. We will discuss precedent usage and appropriation in class. While precedent usage is expected to inspire new iterations and build skills, you are expected to credit your sources and work to distinct and individual challenge solutions.

Disability Services

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion.

SLDS contact information

slds@osu.edu

614-292-3307

slds.osu.edu

098 Baker Hall, 113 W. 12th Avenue.

Accommodations:

In-person classes (as well as the in-person components of hybrid classes) are expected to make *reasonable accommodations* for students who are unable to be safely present in the classroom *and* have been approved for an accommodation by the office of Student Life Disability Services (SLDS). For a lecture course, such an accommodation might mean streaming lectures on Zoom or making recordings available to the students. For classes that involve laboratory work, studio work, or a mix of lecture and discussion, a reasonable accommodation will not always be possible.

Students are expected to work with their advisors and, where appropriate, SLDS to find workable solutions to their scheduling needs.

Grade Forgiveness

The Grade Forgiveness Rule allows undergraduate students to petition to repeat up to three courses. The grade in the repeated course will permanently replace the original grade for the course in the calculation of the student's cumulative GPA.

Only a first repeat can be used this way; all other repeats of the same course will be included under the general course repeatability rule.

The original grade will remain on the student's transcript and some graduate/professional school admission processes will re-calculate the student's GPA to include the original grade. See: <https://advising.osu.edu/grade-forgiveness-0> for more information.

Diversity

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach their own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

Sexual Misconduct/Relationship Violence

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at

<http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator at titleix@osu.edu

Mental Health Services

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting ccs.osu.edu or calling 614-292-5766. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at 614-292-5766 and 24 hour emergency help is also available through the 24/7 National Suicide Prevention Hotline at 1-800-273-TALK or at suicidepreventionlifeline.org.

Safe University Escort Service

Phone: 614-292-3322

<https://housing.osu.edu/living-well/safety1/>

Trigger Language Warning

Some content of this course may involve media that may be triggering to some students due to descriptions of and/or scenes depicting acts of violence, acts of war, or sexual violence and its aftermath. If needed, please take care of yourself while watching/reading this material (leaving classroom to take a water/bathroom break, debriefing with a friend, contacting a Sexual Violence Support Coordinator at 614-292-1111, or Counseling and Consultation Services at 614-292-5766, and contacting the instructor if needed). Expectations are that we all will be respectful of our classmates while consuming this media and that we will create a safe space for each other. Failure to show respect to each other may result in dismissal from the class.

Copyright disclaimer

The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.

General Class and Studio Policies

- Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender identity and expression, and nationalities. Class rosters are provided to the instructor and may include the student's legal name unless changed via the University Name Change policy. I will gladly honor your request to address you by another name or gender pronoun. Please advise me of this early in the semester so that I may make appropriate changes to my records.
- Tolerance. Required and elective art courses contain content that can include some language, imagery, or dialogue that may be challenging or offend some students. While no student is required to participate in a presentation or discussion of art or design that offends them, it is important to remain open-minded and participate in a cooperative and respectful manner. Art can often challenge our ideas and experiences, and can lead us into some lively discussion, concepts and imagery. Differences (in ideas, perspectives, experiences, etc.) can be positive, productive and educational, challenging and provocative, so please, engage in the exchange of ideas respectfully. Please see me with your concerns as soon as possible.
- Please contact me in advance (during the first week of class or as soon as circumstances develop during the term) if you have circumstances that may affect your performance and ability to fulfill your responsibilities in this course.
- **Back up your work.** Inevitably, computers crash. Sometimes they get stolen. There are measures that you can take to prevent significant loss of data. These include Cloud back-ups, external devices or disc storage.

Calendar

WEEK 1 **1A** – Introduction Go over syllabus, assign flat files, take photos and go over first project presentation for next class. Introduce first Demo, Plate types and preparations. Grounds and Stop outs

1B –Project presentation 1. Go over ideas for first project. This will be done through discussion of your research “poster.” Also, begin focusing ideas you want to discuss in class with your work

WEEK 2 **2A** – Soft Grounds. Work Day.

2B – Sugar Lifts. Work Day_

WEEK 3 **3A** – Demo: Collagraphy Plates and Materials, Printing+ Work Day

- 3B** – Work Day- Progress Critique in small groups
- WEEK 4** **4A** – Work Day
- 4B** – FIRST CRITIQUE- End of Module 1
- WEEK 5** **5A** – Demo: Photo Polymer Plates- Preparing Films + Work Day
Research “Poster” update due (midnight)
- 5B** – Demo: Photo Polymer Plates – Exposing, Developing and
Plates + Work Day
- Printing
- WEEK 6** **6A** – Demo: Multi Plate Printing, Color Layering and Registration
Techniques
- 6B** – Demo: Digital Technology. Integrating Digital Printing, Laser
Printer and CNC.
- Cutting, Plotter
- WEEK 7** **7A** – Work Day -
- 7B** – Work Day- Progress Critique in small groups
- WEEK 8** **8A** – Work Day
- 8B** – FALL BREAK NO CLASS
- WEEK 9** **9A** – SECOND CRITIQUE- end of Module 2
Establishing Research Goals and Outcomes for Third Module
- 9B**– FIELD TRIP- BILLY IRELAND MUSEUM. Research update due
(midnight)
- WEEK 10** **10A**– Vandercook Letterpress, Set Up, Materials, Printing and
Cleaning
- 10B**– Developing a Written Statement for Your Work. Work Day.
Work Day
- WEEK 11** **11A**– Building out your Web Site
- 11B**– Work Day
- WEEK 12** **12A**– Work Day
- 12B**– Matting, Framing and Alternate Methods of Preparing Work for
Exhibition.
- WEEK 13** **13A**– Work Day
- 13B** –Work Day
- WEEK 14** **14A** –Work Day
- 14B** –THANKSGIVING NO CLASS
- WEEK 15** **15A** –Work Day. Install Work of Printmaking Open House
- 15B** –Work Day

WEEK 16 16A - LAST DAY OF CLASSES. Work Day

MONDAY OF EXAM WEEK – FINAL CRITIQUE! @ NOON all final print materials as must be turned in and reviewed.

The instructor reserves the right to amend this syllabus as deemed necessary and will communicate such amendment to the students in the course.

Curriculum Map: B.F.A. Art

GOALS:

- 1.) Students gain functional competence with principles of visual organization, including the ability to work with visual elements in two and three dimensions; color theory and its applications; and drawing.
- 2.) Students become familiar with the historical achievements, current major issues, processes, and directions of their field(s).
- 3.) Students are afforded opportunities to exhibit their work and to experience and participate in critiques and discussions of their work and the work of others.
- 4.) Students demonstrate skills through the conception, creation and presentation of original works of art.
- 5.) Students prepare materials for Graduate Studies and Professional Careers
- 6.) Students acquire advanced knowledge of the materials, methodologies and critical developments and artistic practices related to a particular media or specialization.
- 7.) Students present work that demonstrates perceptual acuity, conceptual understanding, and technical facility at a professional entry level in their chosen field(s).

	Goal (1)	Goal (2)	Goal (3)	Goal (4)	Goal (5)	Goal (6)	Goal (7)
Core Major Requirements							
ART 2000 Encountering Contemporary Art			Beginning				
ART 2100 Beginning Drawing	Beginning	Beginning	Beginning	Beginning			
ART 2300 Two-dimensional Studies	Beginning	Beginning	Beginning	Beginning			
ART 2400 Three-dimensional Studies	Beginning	Beginning	Beginning	Beginning			
ART 2200 Real and Recorded Time	Beginning	Beginning	Beginning	Beginning			
ART 3000 Digital Imaging	Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate			
ART 2990 Portfolio Review	Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate			
ART 5000 Art and Professional Practices Seminar		Advanced	Advanced		Advanced	Advanced	Advanced
ART 4999 Senior Exhibition					Advanced		Advanced
ART 3191 Internship		Intermediate, Advanced			Intermediate, Advanced		

CHOOSE EITHER ART 3004 OR ART 3017							
ART 3004 Life Studio Drawing I	Intermediate	Intermediate	Intermediate	Intermediate			
ART 3107 Life Sculpture	Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate			
Core Major Requirements Outside of Art							
HIST OF ART 2001		Beginning					
HIST OF ART 2002		Beginning					
HIST OF ART 3000 level or above		Intermediate, Advanced					
HIST OF ART 3000 level or above		Intermediate, Advanced					
PHILOSOPHY 2450		Beginning					
Studio Emphasis Area Requirements: Art & Technology							
ART 3001 Internet Art		Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate			
ART 3101 3D Modeling		Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate			
ART 4101 Moving Image Art		Intermediate	Intermediate	Intermediate		Intermediate	Intermediate
ART 4201 New Media Robotics		Intermediate	Intermediate	Intermediate		Intermediate	Intermediate
ART 4401 Computer Animation		Intermediate	Intermediate	Intermediate		Intermediate	Intermediate
ART 4901 Studio Practice – Art and Technology		Advanced	Advanced	Advanced		Advanced	Advanced
ART 5001 or 5101 Aspects of Art & Technology		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced

Studio Emphasis Area Requirements: Ceramics							
ART 3002 Intro to Ceramics High Fire Techniques		Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate			
ART 3012 Intro to Ceramics Low Fire Techniques		Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate			
ART 4002 Intermediate Ceramics High Fire		Intermediate	Intermediate	Intermediate		Intermediate	Intermediate
ART 4012 Intermediate Ceramics Low Fire		Intermediate	Intermediate	Intermediate		Intermediate	Intermediate
ART 4902 Advanced Studio Ceramics I		Advanced	Advanced	Advanced		Advanced	Advanced
ART 5102 Kiln Building		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
ART 5202 Mold Making		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
ART 5302 Materials Science for Artists		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
ART 5502 Special Projects - Ceramics		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
Studio Emphasis Area Requirements: Drawing & Painting							
ART 3004 Life Studio Drawing I or Elective	Intermediate	Intermediate	Intermediate	Intermediate			
ART 3014 Visual Studies: Color		Intermediate	Intermediate	Intermediate			
ART 3024 Painting I	Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate			
ART 3054 Painting II		Intermediate	Intermediate	Intermediate			
ART 3104 Expanded Drawing		Intermediate	Intermediate	Intermediate			

ART 4014 Advanced Painting and Drawing		Advanced	Advanced	Advanced		Advanced	Advanced
ART 5004 Drawing Now		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
ART 5254 Painting Now		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
Studio Emphasis Area Requirements: Glass							
ART 3003 Introduction to Glass Art	Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate			
ART 3053 Glass Basics: Blowing & Kiln forming	Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate			
ART 3503 Intermediate Glass: Methods		Intermediate	Intermediate	Intermediate			
ART 4503 Intermediate Glass: Topics		Intermediate	Intermediate	Intermediate		Intermediate	Intermediate
ART 4903 Studio Practice I: Glass		Advanced	Advanced	Advanced		Advanced	Advanced
ART 5903 Advanced Glass Studio		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
Studio Emphasis Area Requirements: Photography							
ART 3555 Photo I: Intro to Digital Photography and Contemporary Issues	Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate			
ART 4005 Photography II: Introduction to Darkroom		Intermediate	Intermediate	Intermediate			
ART 5115 Photography Studio Lighting		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
ART 5205 Large Format Photography		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced

ART 5215 Social/Documentary Photography		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
ART 5335 Advanced Digital Photography and Contemporary Issues		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
ART 5995: Imagemakers' Seminar - Special Topics in Photography		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
Studio Emphasis Area Requirements: Printmaking							
ART 3006 Intro to Relief & Intaglio		Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate			
ART 3056 Intro to Lithography and Silkscreen		Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate			
Art 4006 Upper Level Printmaking: Intaglio + Relief	Intermediate Advanced	Intermediate Advanced	Intermediate Advanced	Intermediate Advanced	Intermediate Advanced	Intermediate Advanced	Intermediate Advanced
Art 4056 Upper Level Printmaking Lithography + Silkscreen	Intermediate Advanced	Intermediate Advanced	Intermediate Advanced	Intermediate Advanced	Intermediate Advanced	Intermediate Advanced	Intermediate Advanced
ART 5006 Alternative Printmaking		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
Studio Emphasis Area Requirements: Sculpture							

ART 3017 Intro to Sculpture		Intermediate	Intermediate	Intermediate			
ART 3107 Life Sculpture or Elective	Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate			
ART 3207 Sculpture: Metal Fabrication		Intermediate	Intermediate	Intermediate			
ART 3307 Wood Construction		Intermediate	Intermediate	Intermediate			
ART 4007 Intermediate Sculpture		Intermediate	Intermediate	Intermediate		Intermediate	
ART 4107 Intermediate Sculpture II		Advanced	Advanced	Advanced		Advanced	
ART 5007 Advanced Sculpture I		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
ART 5107 Advanced Sculpture II		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
Art Studio Electives							
ART 3009 Film/Video I		Intermediate	Intermediate	Intermediate		Intermediate	Intermediate
ART 4009 Film/Video II		Advanced	Advanced	Advanced		Advanced	Advanced
ART 5009 Film/Video III		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
ART 5109 Film/Video IV		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
Art 3001 Internet Art	Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate			
ART 3201 Holography 1		Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate			
ART 3201H Holography 1		Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate			
ART 4104 Life Drawing Studio II		Advanced	Advanced	Advanced		Advanced	Advanced
ART 5105 Color Photography		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
ART 5175 History of Photography		Advanced					
Art 5594 Independent Studio: Painting/Drawing		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced

Art 5890 Special Topics in Art		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
ART 5194.4 Group Studies: Painting		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
ART 5194.7 Group Studies: Sculpture		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
Art 5594 Independent Studio: Painting/Drawing		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
ART 5275 Photo Theory		Advanced					
ART 5445 Alternative Processes in Photography		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
ART 5595: Independent Studio - Photography		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
ART 5591 Independent Studio – Art and Technology		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
ART 5596 Independent Studio - Printmaking		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
ART 5992 Independent Studio: Ceramics		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
Art 5593 Independent Studio: Glass		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
ART 5597 Independent Studio Sculpture		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced